

# Creative Use of Handbells in Worship

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## Resources

From *The Creative Church Musician Series* by Hal H. Hopson, Published by Hope Publishing Co.

*The Creative Use of Handbells in Worship* (Vol. 1)-- Code 1956

*The Creative Use of Handbells in Worship Book 2, Easy Settings for a Few Ringers* (Vol. 7) --Code 8282

*More Creative Ways to Use the Choir, Organ, Handbells, and other Instruments in Worship* (Vol. 6)  
Code 8221

Handbell Resources to Enhance Worship (Choristers Guild)

*After the Prelude, Year A*—CGB659 (Printed)/ CGB658 (Digital) by William Mathis

*After the Prelude, Year B*—CGB568 (Printed)/ CGB567 (Digital) by William Mathis

*After the Prelude, Year C*—CGB617 (Printed)/ CGB616 (Digital) by William Mathis

Some ideas from these resources:

- Random Ring—Come, Holy Ghost, Our Souls Inspire and Of the Father's Love Begotten
- Cluster Chords—Come, Holy Ghost, Our Souls Inspire (before each phrase: Bb/C/F)
- Peal—Joy to the World (ANTIOCH)



Other ideas:

- Processionals—use resources or create your own!
- Hymn Accompaniment/Introductions (lots of published resources)
- Prayers (SB—singing bell)
- Taizé songs
  - *Veni Sancte Spiritus*—SB, random mallet
  - *Magnificat* (G/C/D7/G)—Chords, ostinato



- *Jubilate Deo* (D/G/A)—ostinato

