

IN CELEBRATION OF HENRY MCDOWELL'S 25 YEARS OF SERVICE TO CHRIST THE KING CATHOLIC CHURCH
AND TO HIS PROFESSION AND THE INSTALLATION OF THE NEW JUGET-SINCLAIR ORGAN

AN INVITATION TO

QUATRE SIECLES DE GLOIRE FRANÇAISE

A Pre-Convention Concert

Sunday June 11, 2017, 8pm

Christ the King Catholic Church

8017 Preston Road

Dallas

Featuring five prize-winning students of Dr. Jesse Eschbach

Hentus Van Rooyen

First Prize, Graduate Division, San Antonio Organ Competition

Assistant Organist, Christ the King Catholic Church, Dallas

Samuel Gaskin

First Prize, University of Michigan Improvisation Competition

Organist, St. Andrew Presbyterian Church, Denton

Yangsam Yu

Second prize, Parkey Organ Builder's Competition

Organist, Trinity United Methodist Church in Arlington, TX

Gregory Santa Croce

First Prize, Undergraduate Division, San Antonio Organ Competition

First Prize, Fort Worth Chapter American Guild of Organists

Organist, St. Paul's Lutheran Church, Denton

Kenneth Adams

Organist, LDS 1st Ward Church, Hurst

In a Panoramic sweep of French organ music from the 17th to 20th centuries with works of Nicolas de Grigny, Gervais-François Couperin, Charles Fessy, Charles-Marie Widor, César Franck, Maurice Duruflé, Olivier Messiaen and Thierry Escaich.

Plainsong and Choral music of Charles-Marie Widor

PRESENTED BY

THE UNIVERSITY OF NORTH TEXAS ORGAN DEPARTMENT

AND

THE CHOIR OF CHRIST THE KING, THOMAS PAVLECHKO, CONDUCTOR