

REGISTRATION FOR SUNDAY AND MONDAY

Name: _____
 Name for Nametag (e.g. Suzy): _____
 Address 1: _____
 Address 2: _____
 City: _____
 State: _____ Zip Code: _____
 Daytime Telephone: _____
 Evening Telephone: _____
 Email Address: _____
 My principal focus is (clergy, conducting, organ, piano, voice, etc.) _____

 Title of Position: _____
 Church Name: _____
 Church Address: _____
 Church City: _____
 Church State: _____ Zip Code: _____
 Church Phone: _____

PAYMENT INFORMATION

Non-Member Registration \$125 (after May 1, \$145) CMI Member Registration \$75 (after May 1, \$95)
 CMI Membership + Registration \$150 (after May 1, \$170)
 AR&LW Member Registration \$75 (after May 1, \$95)
 AR&LW Membership + Registration \$150 (after May 1, \$170)
 _____ Monday Lunch (Sandwich Box - must be ordered by June 5) \$12

*****For any group registrations of 2 or more from the same church, deduct 15% from the total due!**

Total: _____

On-Site Registration will be available.

Lunch and music packets cannot be guaranteed after June 5.

Student Scholarships Available. Please contact CMI for information.

Check Please bill my church
 MasterCard Visa Discover
 CC No: _____
 Expires: _____ Security Code: _____

REGISTER ONLINE AT WWW.CHURCHMUSICINSTITUTE.ORG OR WWW.ARLW.ORG

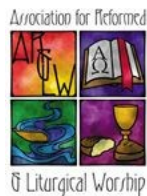
RETURN TO:

Church Music Institute
 7557 Rambler Road, Suite 420 or **AR&LW Secretary-Treasurer**
 Dallas, TX 75231 P.O. Box 526
 Or Call 214-751-7669 Carlisle, PA 17013-0526

*Informed by the past,
 Committed to the present,
 Preparing for the future.*



The Church Music Institute is dedicated to the practice, advancement, and stewardship of the best liturgical and sacred music for worship for Christian congregations. The Institute offers educational courses, workshops, on-site and online resources, fosters conversation among musicians, pastors and laypersons, and sponsors research in the field of church music. Join! Members have access to 13,000 titles of choral music searchable on 24 criteria and 2,000 organ pieces searchable by tune!



The Association for Reformed and Liturgical Worship, a voluntary association of congregations and individuals, covenants with God's help, to cultivate, practice, and promote worship that offers a foretaste of the fullness of God's Reign.



Brite Divinity School educates women and men to lead in the ministry of Christ's church, the academy, and public life as witnesses to God's reconciling and transforming love and justice.



Senseny Music is a full line music dealer in Wichita, Kansas, offering print music, instruments, and pianos to church musicians and music educators. This independent music store has provided outstanding customer service from an experienced staff for 33 years.



CMI would like to thank the staff and congregation of our host church, Zion Lutheran, for graciously providing us with such a wonderful places to share our learning experience.

Questions?

Dr. Charlotte Kroeker, Executive Director
 ckroeker@ChurchMusicInstitute.org
 Church Music Institute (214)751-7669
www.churchmusicinstitute.org

**SACRED MUSIC & WORSHIP
 SUMMER WORKSHOP**

**“CHALLENGES TO
 WORSHIP IN A
 POST-ELECTION
 CHURCH”**

A Workshop for Clergy, Musicians and Laypersons

Sunday-Monday

June 11-12, 2017

Co-Sponsored by
**The Church Music Institute,
 Association for Reformed & Liturgical Worship
 and
 Brite Divinity School**



Zion Lutheran Church
 6121 E. Lovers Lane
 Dallas, TX 75214

WORKSHOP SCHEDULE

SUNDAY, JUNE 11

6:30 p.m. Packet Pickup and Registration
Browse Senseney Music Store

7:00 - 9:00 p.m. Choral Sing Through the Church Year (Sanctuary)
For choral directors and choral singers: An inspiring choral tune-up and repertoire session of music covering all major seasons & festivals in the church year. Open to all singers. Deadline for singer registration: Monday, May 8, 2017. Free admission with Monday registration.

9:00-9:15 p.m. Compline (Sanctuary)

MONDAY, JUNE 12

7:30-8:30 a.m. Packet Pickup and Registration
Browse Senseney Music Store

8:30-8:50 a.m. Morning Prayer (Sanctuary)

9:00-9:55 a.m. Breakout Sessions: Discovering Best Practices Among Us:
What is Working and What is Hard Work?
(A) Conversations with Rev. Dr. John Buchanan and Christopher Girata, D. Newell Williams
(B) Conversations with music faculty

9:55-10:20 a.m. Break
Refreshments and Browse Senseney Music Store

10:30-11:25 a.m. Plenary Session: "Worship as Subversive Activity"
Rev. Dr. John Buchanan

11:30-12:25 a.m. Breakout Sessions:
(A) Discussion of Plenary Session with Rev. Dr. John Buchanan
(B) Challenging Choirs to Make Compelling Music-Quentin and Mary Murrell Faulkner

12:30-1:30 p.m. Lunch
Browse Senseney Music Store (Wesley Hall)
View *Sacred Sound*, documentary film of a RSCM training week with 50 girls and 30 adults (see description)

1:30-2:25 p.m. Panel Discussion: Given our complex world, how does excellent worship/music form us spiritually, create community, prepare us for service? Faculty +

2:30-3:25 p.m. Breakout Sessions:
(A) Copyright Compliance Challenges for Church Leaders-T. Binkley-Discussion of the legal and ethical mandates of respecting copyright law while addressing issues specific to church musicians and worship planners.
(B) Handbells: Technical Foundations for Musical Results-Sueda Luttrell
(C) The Task of Preaching in a Difficult Cultural Environment: Can the Preacher be Both Prophet and Pastor?-Rev. Dr. John Buchanan

3:30-3:45 p.m. Evensong (Sanctuary)

3:45-5:00 p.m. Browse Senseney Music Store (Wesley Hall)
View *Sacred Sound*, documentary film of a RSCM training week with 50 girls and 30 adults (see description)

PRESENTERS



Rev. Timothy Binkley has served as archivist at Bridwell Library, Perkins School of Theology, SMU, since 2009. Tim is an historian, minister, and archivist with 26 years of experience in museum work, church leadership, and the care and management of historical records.



Rev. Dr. John Buchanan is pastor emeritus of 4th Presbyterian, Chicago, where he was pastor for 26 years. He has held major leadership positions in the Presbyterian Church (U.S.A.) and was Editor/Publisher of *The Christian Century* for 15 years. He is author of three books, including *A New Church for a New World* and *Being Church Becoming Community*.



Quentin Faulkner is Professor of Music Emeritus at the University of Nebraska-Lincoln, where he taught organ and courses in church music. Prof. Faulkner has played many organ recitals in the U.S. and Europe. He is the author of *J.S. Bach's Keyboard Technique and Wiser than Despair*. **Mary Murrell Faulkner** completed the degree D.M.A. at the University of Nebraska in 2000; she wrote her dissertation on the "Sun Organ" at Görlitz, Germany. Her organ teacher was the renowned Bach interpreter Prof. George Ritchie. She and her husband have collaborated in a CD, *Duetto: Early Music for Keyboard - Four Hands*.



The Rev. Dr. Christopher Girata has been Rector of Saint Michael and All Angels, Dallas, since June, 2016. His degrees are from Stetson, Emory, Virginia Theological Seminary, and a D.Min. from Duke University. A native of Florida, he is a classically trained musician and a recognized leader in the Episcopal Church.



Sueda Luttrell received the B.M. and M.M. degrees in Organ Performance from Baylor University. She is currently the Organist/Music Associate at Gambrell Street Baptist Church in Fort Worth. A handbell clinician at local, state, and national events, Sueda is a published author and a composer with sonologymusic.com, Lifeway Press, Red River Music, From the Top.



Terry Price is recently retired as director of music at Preston Hollow Presbyterian, Dallas. He has directed choirs at church music festivals in Coventry and Cambridge, England, Rome, Italy, and was Interim Director of the Dallas Symphony Chorus, 2009-10. In 2015 he was given the Texas Choir Master Award, Texas Choral Directors Assn.'s highest award, the first church musician to receive the award.



D. Newell Williams, President and Professor Church History, Brite Divinity School since 2003, is author/ editor of five books and numerous articles and essays. Dr. Williams is ordained in the Christian Church (Disciples of Christ) with degrees from Vanderbilt (Ph.D. & M.A.) and U. of Tulsa.



Rev. Dr. Robert Preece



Sam Eatherton

Prayer services led by Rev. Dr. Robert Preece, Sr. Pastor, and Mr. Sam Eatherton, Minister of Music, Zion Lutheran Church.

CHORAL SINGERS REGISTRATION

SUNDAY ONLY

Name: _____

Name for Nametag (e.g. Suzy): _____

Address 1: _____

Address 2: _____

City: _____

State: _____ Zip Code: _____

Daytime Telephone: _____

Evening Telephone: _____

Email Address: _____

Church Name: _____

Choirs in which you are currently singing: _____

S1 S2 A1 A2 T1 T2 B1 B2

PAYMENT INFORMATION

CHORAL SINGERS \$10
(DEADLINE: MAY 8)

Total: _____

Check Please bill my church
 Visa MasterCard Discover

CC No: _____

Expires: _____ Security Code: _____

[REGISTRATION AVAILABLE ON-LINE AT CHURCHMUSICINSTITUTE.ORG](http://REGISTRATION_AVAILABLE_ON-LINE_AT_CHURCHMUSICINSTITUTE.ORG)

Sacred Sound

Sacred Sound is a documentary movie for all ages. Relish beauty in sight and sound of remarkable young people who willingly rise at dawn to sit on hard pews for the sake of offering themselves to God through music. These are young people who take to heart the words of the liturgy as the means by which humans relate to heaven, and bring music to life through the very breath of their beings. Shown twice at the workshop, the DVD is also available

